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**Abstract:** The main theme of this work is Buddhism as the primary religion in Vietnam. Work is focused on providing the image of Buddhism as a whole and then to its entrance into the Vietnamese culture through periods of Chinese domination. Marginally also mention about other religions in Vietnam, and Vietnamese traditions and customs. In conclusion, I will dedicate the image of Vietnamese living in the Czech Republic, which is affected by the collision of two cultures. We will monitor historically conditioned cultural and religious assumptions that have contributed to easier integration of Vietnamese immigrants.